

SPACE MOVEMENTS

André Waignein

Allegro $\text{♩} = 120$

E♭ Sop.
Solo Ctr.
Repria.
2nd C.
3rd C.

Allegro $\text{♩} = 120$

Flug.

Allegro $\text{♩} = 120$

Solo H.
1st H.
2nd H.

Allegro $\text{♩} = 120$

1st Bar.
2nd Bar.

Allegro $\text{♩} = 120$

1st Trb.
2nd Trb.
Bass T.

Allegro $\text{♩} = 120$

Euph.
E♭ Bass.
B♭ Bass.

Allegro $\text{♩} = 120$

Perc. I
II
III

f *gong* 1 *mf* 2 *f* 3 4 5 6 7 8

$\text{♩} = \text{♩}$

E♭ Sop.
Solo C.
Repria.
2nd C.
3rd C.

Flug.

Solo H.
1st H.
2nd H.

1st B.
2nd B.

1st T.
2nd T.
Bass T.

Euph.
E♭ Bass.
B♭ Bass.

Perc. I
II
III

9 10 11 12 13 14

Eb Sop.
 Solo C
 Kopia
 2nd C
 3rd C
 Flug.
 Solo H
 1st H
 2nd H
 1st B
 2nd B
 1st T
 2nd T
 Bass T
 Euph.
 Eb Bass
 Bb Bass
 Perc. I
 II
 III

15 16 17 18 19 20

Eb Sop.
 Solo C
 1st C
 2nd C
 3rd C
 Flug.
 Solo H
 1st H
 2nd H
 1st B.
 2nd B.
 1st T
 2nd T
 Bass T
 Euph.
 Eb Bass
 Bb Bass
 Perc. I
 II
 III

21 22 23 24 25 26 27 28 29

33

Eb Sop. Solo C. Re pia. Lnd C. 3rd C.

Flug.

Solo H. 1st H. Lnd H.

1st B. Lnd B.

1st T. Lnd T. Bass T.

Euph. Eb Bass. Bb Bass.

Perc. I. II. III.

30 31 32 33 34 35 36 37

Eb Sop. Solo C. Re pia. Lnd C. 3rd C.

Flug.

Solo H. 1st H. Lnd H.

1st B. Lnd B.

1st T. Lnd T. Bass T.

Euph. Eb Bass. Bb Bass.

Perc. I. II. III.

38 39 40 41 42 43 44 45 46

Handwritten musical score for page 11, measures 77-83. The score includes parts for Eb Soprano, Solo Clarinet, Piccolo Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The Eb Soprano part has a handwritten annotation "a. 2 (open) mf" above the first measure. The Piccolo Clarinet part has a handwritten annotation "(cup)" above the first measure. The Percussion I part has a handwritten annotation "Bells" above the first measure. A large black redaction mark with a white diagonal slash is present over the Solo Clarinet, Piccolo Clarinet, and Percussion I parts in measures 82 and 83. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are printed at the bottom of the page.

Handwritten musical score for page 12, measures 84-88. The score includes parts for Eb Soprano, Solo Clarinet, Piccolo Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The Eb Soprano part has a handwritten annotation "all - open" above the first measure. The Piccolo Clarinet part has a handwritten annotation "open" above the first measure. The Percussion I part has a handwritten annotation "Bells" above the first measure. A large black redaction mark with a white diagonal slash is present over the Solo Clarinet and Piccolo Clarinet parts in measures 85 and 86. Measure numbers 84, 85, 86, 87, and 88 are printed at the bottom of the page.

Eb Sop.
 Solo C
 Repia.
 2nd C
 3rd C
 Flug.
 Solo H.
 1st H.
 2nd H.
 1st B.
 2nd B.
 1st T.
 2nd T.
 Bass T.
 Euph.
 Eb Bass
 Bb Bass
 Perc. I
 II
 III

(Sord.)

205 206 207 208 209 210 211 212 213

Eb Sop.
 Solo C
 Repia.
 2nd C
 3rd C
 Flug.
 Solo H.
 1st H.
 2nd H.
 1st B.
 2nd B.
 1st T.
 2nd T.
 Bass T.
 Euph.
 Eb Bass
 Bb Bass
 Perc. I
 II
 III

Scrupa Sordium

114 115 116 117 118 119 120 121

Eb Sop.
 Solo C.
 Re pia.
 Lnd C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 Lnd H.
 1st B.
 Lnd B.
 1st T.
 Lnd T.
 Bass T.
 Euph.
 Eb Bass.
 Bb Bass.
 Perc. I
 II
 III

139 pp 140 141 142 143 146

Eb Sop.
 Solo C.
 Re pia.
 Lnd C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 Lnd H.
 1st B.
 Lnd B.
 1st T.
 Lnd T.
 Bass T.
 Euph.
 Eb Bass.
 Bb Bass.
 Perc. I
 II
 III

147 mf 148 f 149 f 150 151 152 155

Eb Sop.
 Solo C
 Repra.
 2nd C
 3rd C
 Flug.
 Solo H
 1st H
 2nd H
 1st B.
 2nd B.
 1st T.
 2nd T.
 Bass T.
 Euph.
 Eb Bass
 Bb Bass
 Perc. I
 II
 III

152 157 158 159 160 161 162

Eb Sop.
 Solo C
 Repra.
 2nd C
 3rd C
 Flug.
 Solo H
 1st H
 2nd H
 1st B.
 2nd B.
 1st T.
 2nd T.
 Bass T.
 Euph.
 Eb Bass
 Bb Bass
 Perc. I
 II
 III

163 164 165 166 167 168

ben rit... Largo Moderato ♩ = 126

Eb Sop.
 Solo C.
 Re pia.
 And C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 And H.
 1st B.
 And B.
 1st T.
 And T.
 Bass T.
 Euph.
 Eb Bass.
 Bb Bass.
 Perc. I
 II
 III

269 170 171 172 174

± 3" ± 10" ± 5" Allegro ♩ = 144
 ± 3" ± 10" ± 5" Allegro ♩ = 144
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 ± 3" ± 10" ± 5" Allegro ♩ = 144
 ± 3" ± 10" ± 5" Allegro ♩ = 144

Eb Sop.
 Solo C.
 Re pia.
 And C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 And H.
 1st B.
 And B.
 1st T.
 And T.
 Bass T.
 Euph.
 Eb Bass.
 Bb Bass.
 Perc. I
 II
 III

175 176 177

Grandioso $\text{♩} = 72$ *rit...*

E♭ Sop.
Solo C.
Re. pia.
And. C.
3rd C.

Grandioso $\text{♩} = 72$ *rit...*

Flug.

Grandioso $\text{♩} = 72$ *rit...*

Solo H.
1st H.
And. H.

Grandioso $\text{♩} = 72$ *rit...*

1st B.
And. B.

Grandioso $\text{♩} = 72$ *rit...*

1st T.
And. T.
Bass T.

Grandioso $\text{♩} = 72$ *rit...*

Euph.
E♭ Bass
B♭ Bass

Grandioso $\text{♩} = 72$ *rit...*

Perc. I
II
III

c.c.d. *Timp.* *grag.*

178 179 180 181 182

